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Ithaca Conservatory and Affiliated Schools

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ONCE-A-WEEK

Published by the Students of The Ithaca Conservatory and Affiliated Schools

VOL. II No. 25

Five Cents a Copy

APRIL 26, 1928

CALENDAR

Calendar for the week beginning April 26th

THURSDAY

GOLD MEDAL PHY ED CONTEST

8 P. M. In the Gym the Gold Medal Contest for I. S. P. E. will be held.

DRESS REHEARSAL FOR ONE-ACTS

7:30 P. M. In the Little Theatre Dress rehearsal for one-act plays. Technical staffs please be on hand.

FRIDAY

ONE-ACT PLAYS

8:15 P. M. In the Little Theatre a program of four one-act plays will be given. These are all costume plays and are unusually attractive.

SATURDAY

MATINEE

2:30 P. M. There will be a matinee production of one-act plays.

FINAL PRODUCTION OF ONE-ACTS

8:15 P. M. There will be a final production of Play Program. This is the season's last presentation of one-act plays.

SUNDAY

MISS KIMPLE IN RECITAL

4 P. M. In the Little Theatre Miss Edith Kimple will give a piano recital.

MONDAY

GENERAL MUSIC RECITAL

8 P. M. In the Little Theatre there will be a Graduation Recital by Seniors of the General Music Department.

TUESDAY

GOLD MEDAL EXPRESSION CONTEST

8:15 P. M. In the Little Theatre the Gold Medal Contest for the Expression Department will be held.

WEDNESDAY

GLEE CLUB CONCERT

8:15 P. M. In the Little Theatre there will be a concert by the Conservatory Glee Club, under the direction of Mr. Lautner.

THURSDAY

ASSEMBLY

8:15 A. M. Regular Conservatory Assembly. Assembly is most important now. You can't afford to miss any announcements.

IMPORTANT

After this assembly pay 50c for Senior Issue to representative in lobby.

"THE ONCE-A-WEEK"

Published every Thursday morning by students in the Ithaca Conservatory and Affiliated Schools

KATHERINE V. BOYLES - - - Editor
 ELSIE WATERS - - - } Associate Editors
 MARY EVELYN MASON - - }
 MARIE BARTON - - - Business Manager
 GENEVIEVE HERRICK - Associate Business Mgr.

SUBSCRIPTION RATES

For thirty weeks, (beginning September 22nd, every week except regular School Holidays), \$1.50 Single copy—five cents.

Forms close Friday noon before publication.

However, *last minute notices* may be received as late as Monday noon.

Printed by the
 NORTON PRINTING COMPANY, Ithaca, N. Y.

CONCERNING PRACTICE ROOMS

The need of practice rooms has been recognized by the music and dramatic students for some time. We feel that we do not gain what we should from our private lessons simply because we are so interrupted during our practice hours.

Perhaps a student wants to do some practicing and at the same time his roommate wants to do some concentrated study. That means he must either stop or go into the next room where he soon meets with similar difficulties. Gradually he becomes discouraged and decides to postpone the practicing.

The argument may be raised that college students should have learned the power of concentration but in a Conservatory this is practically impossible. To a music lover it is disconcerting to say the least, to try to study while a beautiful movement from Beethoven's Moonlight Sonata is being played in the next room.

The dramatic students are handicapped in the same way. It is most difficult for them to lose themselves in their lines when someone in the next room is running the scales up and down the keyboard.

Therefore, if we are to develop our talents and make the most of our majoring subjects, we *must* have practice rooms.

Legro.

POVERTY IN PLENTY

There are 3,000 languages and dialects in the world and yet every now and then somebody is saying that words fail him.

I AM MUSIC

Servant and master am I; servant of those dead, and master of those living. Through me spirits immortal speak the message that makes the world weep, and laugh, and wonder, and worship.

I tell the story of love, the story of hate, the story that saves and the story that damns. I am the incense upon which prayers float to Heaven. I am the smoke which palls over the field of battle where men lie dying with me on their lips.

I am close to the marriage altar, and when the graves open I stand nearby. I call the wanderer home, I rescue the soul from the depths, I open the lips of lovers, and through me the dead whisper to the living.

One I serve as I serve all; and the king I make my slave as easily as I subject his slave. I speak through the birds of the air, the insects of the field, the crash of waters on rock-ribbed shores, the sighing of wind in the trees, and I am even heard by the soul that knows me in the clatter of wheels on city streets.

I know no brother, yet all men are my brothers; I am the fathers of the best that is in them; and they are fathers of the best that is in me; I am of them; and they are of me.
 FOR I AM THE INSTRUMENT OF GOD.

I AM MUSIC

INNOCENCE ABROAD

What would you think if someone told you that last Saturday night a little young Freshman girl, and a supposedly learned Senior boy, stood ankle deep in the gorge's icy waters and didn't even know it! Well, I'm telling you now that that is just what happened to them.

It seems the spell of the night was upon them, and they stepped down from the rustic stone step right plumb into the gorge and stood there looking into the depths of—each others eyes. Finally the feet of the young Freshman girl felt a little queer, and upon looking down at them found them to be surrounded by the 'none-too-dry' liquid. Then the mighty Senior boy did the same and said, "Are your feet wet?" upon which he heroically lifted her to a perch on a stone bench surrounded as they were.

How they ever manipulated themselves out of that damp heaven, is beyond me, but I venture to say that he very graciously enacted the Sir Walter Raleigh act or its equivalent. At any rate we've not heard of any serious cases of pneumonia.

REAL COSMOPOLITAN

Lafcadio Hearn, prolific and pleasing writer, was born of an Irish father and a Greek mother in the Ionian islands. He was educated in England and France, was a journalist in Cincinnati and New Orleans, and finally went to Japan, where he became a Japanese subject with the name Yakumo Koizumi.

JIM JAMS

The other day
 A man
 Talked to me
 Of his philosophy.
 And I
 Listened to
 His views, on
 Women, wine and song.
 And when He had
 Quite done, I
 Just chawed right
 On for quite a
 Spell, and
 Then I says, say I,
 "And that is
 What you
 Really do believe?"
 And to his nod, I
 Says, says I,
 "They say
 A man's philosophy
 Is two-thirds
 Self defence—
 All of which is interesting
 If true,
 Isn't it?"
 And the
 Man, thinking
 Back on views of
 Song and wine in
 General,
 And women in
 Particular,
 Which he had expressed,
 Got very, very red,
 And walked away.
 No, brother,
 The man wasn't you,
 Or you, or you,
 It was the
 OTHER FELLOW.
 I
 Thank you.

Lot's wife who looked back and turned into a pillar of salt has nothing on the lady who looked back and turned into a telephone pole. No. The telephone pole is not standing there to this day.

NOT A HAPPY LAUGH

A sardonic laugh is a forced, artificial, sneering, ymocking laugh. The word "sardonic" is derived from Sardinia, an island in the Mediterranean. It was said by the ancients that a plant grew in Sardinia which screwed up the face of a person who ate it and made him appear to laugh when he had no such feelings. According to another version of the myth, those who ate of the Sardinian plant died laughing.—Exchange.

SENIOR HONORARY SOCIETY

At last a Senior Honorary Society has been organized at the Ithaca Conservatory of Music. Perhaps you don't know all about it, or just what it means. The Dean of each Department submits a list of ten names to a committee composed of six-faculty members and the Dean of Women. Each school is represented and the educational department by a faculty member in this committee. From this list of ten names, the committee choose the three persons who are outstanding in scholarship, personality and leadership in school activities and character.

The charter members who were chosen by this committee from the senior class are:

General Music Department

Marjorie Seeley
Mary Louise Masten
Stanley Porter

Public School Music Department

Catherine Hill
Mary Gertrude Smith
Fay Swift

Physical Education Department

Rodney Bartlett
Dorothy Rowe
Natalie Shepherd

Dramatic Department

Flora Barger
Agnes Dahme
Mitzie Simmons

Band School

Lee Smail
Walter Beeler
Karl Schlaubach

ONCE-A-WEEK TO CONDUCT POPULARITY CONTEST

In conjunction with the big Senior Issue, the Once-A-Week will conduct an open popularity contest to determine the most popular girl and the most popular man in the Ithaca Conservatory and affiliated schools. A ballot box will be placed in the lobby of the Con Thursday morning, May 11, and voting may be done after Assembly. Each person will be allowed two votes, one for the girl, and one for the man. The votes will be conducted by two faculty members, and the results announced in the Senior Issue.

How about it, folks? Get busy and campaign for your ideal girl and fellow. Of course, no "stuffing" will be allowed, but a little earnest arguing often helps a great deal. Don't forget the other departments, either. We'll all be included in this. By the way, this is a student contest, so votes for faculty members won't be considered!

J. E. VAN NATTA
L. C. SMITH - CORONA

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Telephone 2915

The officers chosen for this year are,

President, Rodney Bartlett
Vice-President, Mary Gertrude Smith
Secretary, Agnes Dahme
Treasurer, Walter Beeler
Historian, Mary Louise Masten

Work has been started in the drawing up of the constitution and the chapter members hope to leave to the school and future members an organization worth while.

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CONCERT BY GIRL'S GLEE CLUB

On May 2nd the Girls Glee Club, under the Direction of Mr. Joseph Lautner, will give a concert in the Little Theatre. The program will present many varied numbers. From the many charming arrangements of folk-songs, four have been chosen from England, Scotland, Ireland and Finland. These folk-songs contain all the innate beauty of simplicity and directness increased by very clever accompaniments. There will also be sung two madrigals, one by Purcell and one by Morley. Other compositions on the program are from the works of Bach, Tschaiakowsky, Sullivan, Brahms, and Vaughan-Williams. In the four numbers by Brahms the accompaniment used will be that made by Brahms himself for four hands at the piano. They have all the interesting points of Brahms's style, i. e., varied rhythms, beautiful long melodic lines, and a peculiar fitting sense of text. This concert should be of interest to all students in the Conservatory, especially to those who are to teach and will need material for their work.

THE MAN IN THE MOON

Dear Con Folks,

Wasn't last week-end terrible? It just rained and rained until everybody was cross. Then to cap it all Mrs. Moon went out riding with that fresh young chauffeur from the Milky Way. Now that must stop. If—but there; What am I thinking of to tell you all this?

Mr. Brown was in Chicago last week to attend the National Supervisors Conference. Fay Swift took charge of Mr. Brown's classes. There were some very interesting discussions, most of them starting with "What would you do if—".

Mrs. Spencer's talks to Senior girls have been most interesting. There are certainly many things to learn.

Judging by Sunday nite at the Strand there was more love in the audience than on the screen. However, perhaps that is as it should be.

The Methodist Church was packed to the doors for the Bach program last Sunday nite. One of the most enjoyed parts of the program was Dr. Riegger's 'cello solo. We would like to hear him play more often.

Just one more thing. Who set that alarm clock in Williams Hall the other nite? Every thing was quite peaceful when all of a sudden that thing went off and girls, half awake, sat up in bed to see where the fire was.

Don't some of you folks wish you were—

The Man in the Moon.

"Which of the parables do you like best?" said the minister to a boy in the Sunday school.

"I like that one where somebody loafs and fishes," was the unexpected reply.

IMPORTANT NOTICE "IOLANTHE".

Owing to the conflicts of dates for various events that are scheduled for the Spring Term, it has been deemed advisable to postpone the presentation of "Iolanthe" until the Fall Term. Therefore, no further rehearsals will be held until that time.

W. Grant Egbert
Albert Edmund Brown
Joseph Lautner

~~~~~  
? ? ? ? ? ? ?

We're very modest,  
And very, very shy,  
But when we do things—  
My! Oh! My!

Oh Jiminy, It's impossible for me to compose poetry, so how *shall* I begin? I should like to write something that would cause you to say "Look! Did you read this?"

I can't use the headlines: "Baker Annex Girl Gives Monologue"—because that's nothing new. There have been hundreds of monologues given, but don't you rather think Anne Wood's work ranked "Ace High" of all those you've heard, either this year, or during the last fifty?

And if I should write "Baker Annex Girl Sings at Masonic Festivity"—that wouldn't be so startling. Lots of people sing—but *here's* the secret! Someone who was there told *me*, that many people had told *her*, that it was worth the entire price of admission just to hear "Gen" Rebolt sing one song. Bet you didn't know *that* did you?

Or if I should write "Baker Annex Girl Wins \$200.00 Scholarship"—that wouldn't sound so miraculous. Lots of people have won scholarships. BUT, the newspapers speak of her as a "Master Musician". Guess that's pretty good for a Sophomore isn't it? That's what Harrisburg calls Ula Henry.

I might even begin with "Baker Annex Girl Receives Good News"—but that's not very astounding. Why lots and lots of people receive good news—but it isn't *everyone* that is called out of bed in the wee hours of the morning (say 8 o'clock) to open a telegram stating she had received a position as Musical Director of the public schools at Highland, N. Y. Well, that's just exactly what happened to Esther Kuntz. She's going to be leaving us next year to don that severe "I-mean-business" expression and get as wicked as—Whoa, I must refrain from any comparisons as I have a sneaking suspicion this will be printed in the Once-A-Week.

Or if I said "Baker Annex Girl to Play in Gold Medal Contest" you'd look so condescendingly at me and say "Humph! She is only one of many"—BUT if you could hear the melody

## COMPETITION FOR ONCE- A-WEEK STAFF OPENS THIS SUMMER

This summer's students at the Ithaca Conservatory of Music will be very fortunate in being able to compete in the Once-A-Week contest. Just when it will be opened will be announced later. Next year's staff will consist of an editor, two associate editors, a business manager, and *two* assistant business managers. The requirements are as follows: The competitor will select a list of stores, companies, etc., which he can get from Miss Evans. He will solicit advertisements for the school paper from the owners of those stores, and according to the number of ads he is given, will be judged his position on the Once-A-Week board. You can easily see how his business ability may be graded in this way, for it needs endeavor and personality and anything else he has to offer, to sell the value of the paper, to those who do not know it.

It is not only excellent training to engage oneself in newspaper work, but it also places one in a position that brings out a character of dependability. There's honor, and, though you may not believe, a vast amount of fun. Further information will be given in next week's paper. If anyone wishes to inquire before that, please see Miss Evans. She owns a mint of knowledge.

~~~~~  
that has echoed through the walls of Baker Annex for the last few weeks. Well, we don't say this to discourage other hopeful participants but to say the least "We're betting on 'Glad' Lyons".

The rest of us aren't mere nonentities. I could easily quote more headlines that would prove unsatisfactory as topics to focus your attention upon this column,—but why continue this way—I'll try this:

"Baker Annex Demands Attention"

Come on over and see us! It would be worth your time just to see our Victrola. Way back in the 18th Century it was valued at \$42.59, but when we investigated into the matter this term the sale price was \$14.75. Sounds rather interesting, doesn't it? It's temperamental too. It only plays upon an occasional inspiration. We explain this because of the temperamental musical and dramatic artists (?) in the house.

The girls—all of them—Elda, Aggie, Anne, Julia, Gen, Glad, Esther, Doris and Ula want to say "Hello" and drop in any time to see us. You're all welcome! O yes—me—I do too!

Louise.

OR A COALHOLE

A mind is like a jackpot. It is no good unless it is open.—Louisville Times.

PHI DELTA PI

Pledges Ogsbury and Jackson have a busy week ahead of them. Last week was not an ideal one, either. One day there was so much peace and quiet that we thought surely half of the school was absent, when lo! To our amazement we found pledge Jackson and pledge Ogsbury unable to talk. We are still wondering why.

We will tell you later some more of their activities.

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HOME OF WILLIAM PENN

A place of surpassing interest to Americans visiting England is Jordans, the Quaker meeting house, near Chalfont St. Giles. It is a little white-washed tabernacle, but in its tiny graveyard lies William Penn, the founder of the Quaker state of Pennsylvania and the city of Philadelphia with many other members of his family.

THE FLOWER SHOP

HAROLD A. PRATT

214 E. SENECA

DIAL 8560

Tennis -- Golf -- Archery

We could fill "Once-A-Week" with descriptions of these different Sports then would not cover their fine points.

Why not come in and look at them, with no cost to you—Every day some fellow or girl from the Schools drop in and marvel at the new things, why not keep posted.

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NEW CHICKEN AT BANKS

Dear little Oswald! How happy we were while he was with us. His intelligent little face and pretty ways charmed the whole house and there was great rivalry over who was to have the good fortune of feeding him his next meal. We envied Jimmie Latham her undisputed ownership and felt that her good fortune was assured for life when little Oswald was presented her on her birthday. But alas! In spite of our attentive care he grew lonesome for his own brothers and sisters—and to prove our unselfish love and interest in his welfare, we gave him up. Helen Terwilliger, being an Amard pledge, was deputized to return him to his former home at the feed store, and together she and "Kess" carried him down in a brown paper bag. Do you wonder that we miss his persistently cunning little "Cheep, Cheep"? But—after all, chickens are sometimes roosters, and a *crowing* Mascot would have been too much especially around five A. M.! So philosophize all good poultrymen!

FIRST TO BE CREMATED

The body of the first person to be cremated in the United States was that of Baron de Palin at Washington, Pa., in 1876.

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FIFTH ANNUAL LITTLE THEATRE TOURNAMENT AND DECLAMATION CONTEST

The Little Theatre and Community Theatre movement is steadily growing in popularity. To promote this spirit the Williams School of Expression and Dramatic Art annually conducts a High School Dramatic Tournament for contestants in both declamations and one-act plays. This year not only High Schools of New York State, but Pennsylvania, too, are entered.

Preliminary and elimination contests will be held Thursday and Friday, May 3rd and 4th. The final contest for the Declamation trophy will be held in the Little Theatre, Friday evening, May 4th; and for the one-act plays, Saturday evening, May 5th.

In the Declamation contest the winning school will be awarded the "Triumph" Trophy—a silver figure mounted on an oblong base. This will be competed for annually and become the permanent property of the school winning it three times. A Gold Medal and a Scholarship in the Williams School valued at \$200.00 will be awarded the individual winning first place. A Silver Medal and a scholarship valued at \$100.00 will be awarded the individual winning third place. Similar prizes will be awarded in the One Act Play Contest.

The staff of management included Miss Gertrude Evans, Mrs. Brewster, Mrs. Spencer, Miss Jean Latham, Don Foxe, Dean Tallcott, Bob deLaney, and Marshall Whitehead. Students of the Williams School will act as hosts and hostesses for the various groups. Social programs and stunts, conducted by the Amards, are being provided for the visitors.

These contests, both preliminary and final will be open to all interested in attending, and the week-end should prove profitable from the observer's standpoint, as well as the competitors.

NOTICE!

Pay 50c for

Senior Issue

To Representative
in Lobby

After Assembly

May 3rd

TRUE

TUBERCULOSIS AND THE MODERN GIRL'S HEALTH

Entrance of women into industry, inadequate and hurried meals, late hours, loss of sleep, too little exercise in the open air, too many cigarettes, dieting to maintain a slender figure—all contribute to producing physical conditions favorable to the development of tubercular bacillus.

Howard W. Green, of Cleveland, Ohio, recently showed by statistics that over a period of twelve years in that city, the tuberculosis death rate among men from 15 to 24 years of age, decreased four times as fast as the rate of women of the same age.

Statistics compiled in New York State show that within the age group of 15 to 20, the death rate decreased ten times as fast in boys than in girls.

The following suggestions are offered to the modern girl:

The exercise of common sense in regard to work and play.

Eight hours or more of sleep.

Exercise in the open air whenever possible. Auto rides are not a substitute.

A man's breakfast for the working girl and time to eat it.

Stop this nonsensical dieting. Better be a "pleasing plump" than a "fashionable thin" with tuberculosis as the underlying cause or effect.—Dr. E. A. Stuht, State Director of Health, Seattle.

YOUR POSTMAN

A Kenton postman, crossing an icy street, slipped and was seriously injured.

The accident calls attention to an every-day hero. He is your postman.

Through sleet-laden wind, blinding snow, cold, drizzling rain, and dizzying August heat, your mailman keeps going. He follows his round to the end, until the last letter is in its box. Yet we sometimes complain because he is late or makes an occasional mistake.

The dough-boy "carries on." The reporter "gets his story." To the actor "the show must go on." And the red-coated members of the "Royal Northwest" "get your man."

Of the same stuff and spirit is the courage of your postman.

"Neither snow nor rain nor heat nor night stays these couriers from the swift completion of their appointed rounds."

These words engraved on the front of the New York City postoffice stand as a fitting tribute to your postman.—Columbus, Ohio Evening Dispatch.

I don't want to be a caveman
Nor lead a caveman's life,
But I'd rather be a caveman
Than be—a caveman's wife.

MU. PHI EPSILON

The April informal musicale was held last Wednesday at five-fifteen instead of on Sunday as we had planned because of the Band Concert. A very interesting program by some of our new initiates was given as follows:

Piano Solo

"Humoreske", Rachmaninoff

—Marjorie Fisher

Vocal Solo

"Sapphic Ode", Brahms

—Lillian Legro

"Homing", Del Riego

Clarinet Solo

"Nocturne", Chopin

—Geraldine Bachman

Vocal Solo

"The Rose Enslaves the Nightingale"

by Rimsky-Korsakow —Hester Foster

"My Heart at Thy Sweet Voice"

by Saint Saens

After the musicale we all adjourned to Williams to participate in a dinner of Steak (?) And How.

Mildred Scott entertained at a bridge on Thursday evening. The girls in the house were the guests and we all had one delightful time. "Scotty" surely does know how to swing a party.

Our President, Mary Gertrude Smith gave a recital in Corning on Tuesday evening under the auspices of the Women's Club. She was assisted by Rowland Cresswell, Cellist. Alfred Patten was the accompanist for the evening.

A LIFE-SAVING PONY

Although many people are aware that Harry Lauder, the Scotch comedian, is a lover of animals and that he has done a great deal to better the lot of the unfortunate pit ponies, the following story, told us by Sir Harry himself, which is quoted in Pearson's Weekly, will be new to many readers.

"I was a pony driver in the coal mine," he has said, "and one day I was driving into the coal face. I was going through what they call a drift, and my little pony stopped where the roof was very high and very dangerous. I wondered why the pony stopped for a second or two, then, I gave him a crack with my whip.

"Immediately I struck him with the whip he turned round to the side of the little tub I was sitting in, and I am not exaggerating when I say that about one hundred thousand tons of roof fell. Had it not been for the acuteness of the hearing of that pony we should both have been buried alive. I owe my life to that Shetland pony, and when I saw what happened I jumped out of the tub and put my arm around his neck and I kissed him."

No doubt the pony felt well repaid!

It's true all men are born free and equal—but most of them marry.

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Try our Corn and Bran Muffins

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for
CANDY AND POPCORN
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MAY 18

MAY 18

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